Completing your application

Before you start your application

- Read the Activate Small Grants Guidelines
- Read RADF Important Information for Applicants & FAQS
- Read the City of Gold Coast <u>Culture Strategy 2023</u>.

It is also recommended that you contact the City of Gold Coast **RADF Liaison Officer** to discuss your project before starting your application.

RADF Liaison Officer: Phone: 07 5581 6075 | Email: radf@goldcoast.qld.gov.au

Help with your application

Welcome to the Regional Arts Development Fund (RADF) online grant application system - SmartyGrants.

You may begin anywhere in this application form. Please ensure you save as you go.

For queries about the guidelines, deadlines or the application, contact the **RADF Liaison Officer** and quote your application number.

If you need technical help using the Smartygrants system, download the Smartygrants <u>Help Guide for Applicants</u> or the <u>Applicant Frequently Asked Questions</u> (FAQ's).

YOUR APPLICATION IS NOT SAVED UNTIL YOU CLICK ON THE SAVE BUTTON. MAKE SURE YOU SAVE YOUR WORK REGULARLY.

Eligibility

* indicates a required field

To be eligible to submit an application, you must satisfy ALL of the eligibility criteria below - refer to the Guidelines.

If you are unsure if you are eligible to submit this application, contact the **RADF Liaison**Officer on 5581 6075 or email radf@goldcoast.gld.gov.au

Are you a permanent Gold Coast resident (individuals and collectives) / based on the Gold Coast (organisations)? *	 Yes No (You may not be eligible - see next question) See RADF Important Information for Applicants and FAQS for definition of 'resident' and 'Gold Coast based'. If you selected No - you may still be eligible. You must complete the local outcomes and community benefits section below.
If you are NOT a resident/ based on the Gold Coast, does your	YesNo (You are NOT eligible - do not proceed further)N/A

project deliver outcomes Applicants based outside the Gold Coast must show they are delivering outcomes on the Gold Coast and benefits to the Gold on the Gold Coast and Coast community. If you selected No - you cannot apply for this benefits to the Gold grant. Coast community? * Do you have an O Yes **Australian Business** No (You are NOT eligible - do not proceed further) Number (ABN) in your Individuals, groups and organisations must have a ABN. If you selected No - you cannot apply for this grant. own name? * Are you an Australian Yes No (You are NOT eligible - do not proceed further) citizen or permanent resident? (individuals \bigcirc N/A only) * If you selected No - you cannot apply for this grant. Organisations and groups - select N/A. Did you receive a Yes (You are NOT eligible - do not proceed further) 2022-23 RADF Activate O No Small Grant? * If you selected Yes - you cannot apply for this grant. Do you have a previous Yes (You are NOT eligible - do not proceed further) **RADF** grant for a project O No You must have completed your previous RADF project AND which has not yet submitted your Outcome Report. If you selected Yes - you cannot finished and/or is not yet apply for this grant. acquitted? * Are you a City of Gold Yes (You are NOT eligible - do not proceed further) **Coast Council employee?** \bigcirc No Are you currently funded Yes (You are NOT eligible - do not proceed further) ○ No through Stream Two of Stream Two funded organisations may be partners on a project, the Arts Organisations **Triennial Funding** but cannot be applicants. Program? * Are you a Council entity Yes (You are NOT eligible - do not proceed further) or strategic partner organisation? * Council entities and strategic partner organisations may be partners on a project, but cannot be applicants. If you are an employee Yes No (You are NOT eligible - do not proceed further) of a Council entity, strategic partner \bigcirc N/A organisation or a The letter must be signed by the CEO or Senior Management. If **Triennial Funding** you selected No - you cannot apply for this grant. Program organisation,

have you provided a letter of confirmation evidencing your activity

is not associated with your role and/or

programming of the organisation? *		
Will your project commence a minimum of 8 weeks from submission of this application? *	 Yes No (You are NOT eligible - do not proceed further) Your project MUST start at least 8 weeks after the date you click the submit button. If you selected No - you cannot apply for this grant. 	
Is your funding request for 100% of the total project cost? *	 Yes (You are NOT eligible - do not proceed further) No You must show income (cash or in-kind) from other sources in your budget. If you selected Yes - you cannot apply for this grant. 	
Are the activities and costs you are applying for eligible? *	 Yes No (You are NOT eligible - do not proceed further) See the list of activities and costs that RADF will not support in the Guidelines. If you selected No - you cannot apply for this grant. 	
Gold Coast outcomes and	community benefit	
Based on the information provide resident or based on the Gold Co	ed above, you have confirmed that you are not a Gold Coast ast.	
To be eligible to submit an applic	ation your project must:	
have significant outcomes obenefit the Gold Coast comm		
If you are unable to demonstrate deemed ineligible and will not be	the required outcomes and benefit, your application will be assessed.	
Refer to the <u>Important Information for Applicants & FAQs</u> for further information.		
Gold Coast based outcomes * ☐ My project will be presented/y ☐ My project will have a showin ☐ The key activities of my proje ☐ Other:	g on the Gold Coast	
Select all relevant		
Provide further detail on the	outcomes your project will have on the Gold Coast? *	
For example: How will your project e activities will occur on the Gold Coas	ngage with specific Gold Coast sites and audiences? What t? Where and when will they occur?	
Gold Coast community benefi ☐ Gold Coast residents will be a ☐ Gold Coast residents will part ☐ My project will employ Gold Coast	udiences	

☐ My project will engage Gold☐ Other:	Coast partners		
Select all relevant			
Select all relevant			
Provide further detail on how	w your project benefits	the Gold Coast community?	*
For example: How will the Gold Coa align with the City's Culture Strateg social, educational, health and well creatives and arts workers employe	y 2023? Are there benefits being etc. How many and w	beyond access to arts and culture e. ho are the Gold Coast based artists,	g.
Applicant Information			
* indicates a required field			
Applicant Details			
Provide details of the main conta this is the person that is authorise declaration at the end of this ap	sed on behalf of the entity		
deciaration at the end of this ap	plication form.		
Applicant *		Organisation	
·	○ Individual (Organisation Name	-	
·	· ○ Individual (Organisation Last Name	
·	Organisation Name Title First Name If you are applying as a co	-	and
·	Organisation Name Title First Name If you are applying as a co	Last Name ollective - select organisation above	and
Applicant *	O Individual Organisation Name Title First Name If you are applying as a content the collective's name	Last Name ollective - select organisation above	and
Applicant *	Organisation Name Title First Name If you are applying as a coenter the collective's name Address	Last Name ollective - select organisation above	
Applicant *	O Individual Organisation Name Title First Name If you are applying as a coenter the collective's name Address Address Line 1, Suburb/To	Last Name ollective - select organisation above e in the organisation field.	
Applicant * Street address *	O Individual Organisation Name Title First Name If you are applying as a content the collective's name Address Address Line 1, Suburb/Torequired.	Last Name ollective - select organisation above e in the organisation field.	
Applicant * Street address *	Olndividual Organisation Name Title First Name If you are applying as a content the collective's name Address Address Line 1, Suburb/Torequired. Address	Last Name ollective - select organisation above e in the organisation field.	

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register

	ABN	
	Entity name	
	ABN status	
	Entity type	
	Goods & Services Tax (GST)	
	DGR Endorsed	
	ATO Charity Type	More information
	ACNC Registration	
	Tax Concessions	
	Main business location	
	The ABN must be in the same na	me as the applicant.
If the postcode for the Main Business Location in the ABN table above is not within the Gold Coast, confirm the suburb your business is located in.	If you/your business is not based answer No to the eligibility quest complete the Gold Coast outcom section of the application form.	ion in the checklist above and
Phone number *	Mobile number is preferred	
Email address *	Must be an email address.	
Website		
	Must be a URL.	
Have you applied to RADF before? *	○ Yes	○ No
If you have applied to RADF before, when and under what name?	You must have completed your psubmitted your Outcome Report cannot receive consecutive year	to be eligible to apply. You
Do you (the applicant) identify as: *	_	☐ Young person (12-25 years)
-	□ Torres Strait Islander	☐ LGBTQI+ ☐ Emerging artist
	D 5 (16	

	☐ Culturally and linguistically diverse	☐ Established artist
	☐ Person with disability	$\ \square$ None of the above
	Older person (55 years+) This question is about self-ident project targets one of these group Project Statistics.	
For Organisations / Collec	tives	
Application contact Title First Name Last	Name	
Title First Name Last	ivanie	
Main contact in the organisation/colle authorised to act on behalf of the org		. This person should be
Position in organisation/collection	ctive	
E.G. Director, CEO, Chair		
Phone number		
Phone number		
If different from above.		
Contact email		
Must be an email address. If different from above.		
Project Summary		
* indicates a required field		
-		
Project title *	Must be no more than 25 words	
	That be no more than 25 words	•
My project is *	O A professional developmer residency, secondment) O Other (all other projects) Professional development oppor practice, and build your career esecondments. Select 'Other' for including the creation, development ouring and new market development ouring art forms etc. The Prodepending on your response to	tunities grow your skills and e.g. mentorships, residencies, all other types of projects nent and presentation of work, oment, exploration of new and ject Details page will update

Project description *		
	Word count: Must be no more than 100 word This short project description wi publicising the list of approved a	II be used by Council when
Project start date *	Projects must start a minimum of your application	of EIGHT weeks after submission
	check your project start date is less than 8 week this application it will NOT be application will be returned t assessed.	ks from the date you submit e eligible. An ineligible
Project end date *	Must be a date.	
Total cost of your project *	\$ What is the total budgeted cost only (no cents)	of your project? Whole numbers
Total RADF funding requested *	\$ You total grant request (max. \$5 100% of the cost of your project	
Where will your project take place? *	Applicants that are not based or outcomes on the Gold Coast.	n the Gold Coast MUST have
What is the primary art form for your project? *	 Visual Arts (including craft, design, photography) Theatre Circus / Physical Theatre Music (including opera/musical theatre) Dance Collections and Cultural Heritage 	 Community Engagement Multi-Art Form Writing / Literature Digital / Media Film Other:
Does your project specifically target or engage with one or more of the following groups?	 □ Aboriginal people □ Torres Strait Islander people □ Australian South Sea Islander people 	☐ Young people (12-25 years)☐ Children (0 - 11 years)☐ LGBTQI+

	☐ Culturally and linguistically diverse peop	☐ Emerging artists ble
	☐ Older people (55 years Only select if the project will	☐ Established artists s+) ☐ None of the above I SPECIFICALLY engage with the f your project broadly engages all
If your project specifically engages with one of the groups		

Project Details

above - outline how.

* indicates a required field

About my project

Your answers to the questions in this section should consider the Assessment Criteria Quality, Reach, Impact and Viability.

For more information refer to the Assessment Criteria section in the Guidelines.

Note: In the Project Summary section (page 4) you have indicated this is NOT a professional development based project in response to the question: "My project is". If this is a professional development project, you must change your response to 'professional development opportunity' on the Project Summary page prior to completing the Project Details section of this application form.

Describe your project. Include information about what you are intending to do and why, the process and steps involved, your project location/s, key dates, milestones and how they will be achieved. *

Who are the artists and other key people and partners involved in your project? What are their roles and experience? Include information about you/ your organisation/ collective. *

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Must be no more than 1000 words.

What is your artistic motivation or rationale for the project? Is your project enterprising or innovative? Who will it reach/ engage? What is the demand for the project? Key dates might include for example: rehearsal, exhibition/performance, workshops, tour dates, studio sessions, launches etc. Make sure your key dates are achievable.

Word count:

Must be no more than 800 words.

For example: Provide a brief outline of your experience and previous work. Demonstrate you have engaged key artists/ personnel with relevant experience. Note: you are required to attach biographies/CVs and work samples as support material.

What outcomes are you looking to achieve from your project? How will you measure their	Word count:
success or evidence they have been achieved? *	Must be no more than 800 words. For example: How will this project build on your previous work or impact your career, practice and professional development? How does your project meet the objectives of the City of Gold Coast Culture Strategy 2023? Will the project provide quality experiences and impact for audiences, the local community or the local arts sector? Do you have an evaluation or feedback framework for your project?
Is there anything else you would like to tell us about the project?	
	Word count: Must be no more than 350 words.
Professional Development	t Application
Your answers to the question Criteria <i>Quality, Impact</i> and <i>V</i>	s in this section should consider the Assessment iability.
For more information refer to the	Assessment Criteria section in the <u>Guidelines</u> .
development based project in res development opportunities are ai	tion (page 4) you have indicated this is a professional sponse to the question: "My project is". Professional med at growing your experience, skills and practice, and reg. mentorships, residencies, secondments.
	lopment application you must change your response to page prior to completing the Project Details section of this
My professional development project is a	 ☐ Mentorship ☐ Residency ☐ Secondment ☐ Other:
	If you selected OTHER you MUST contact the RADF Liaison Officer to discuss your project.
Tell us about you. Provide a brief introduction to your	
artform experience and previous work. *	Word count: Must be no more than 800 words. Note: you are required to attach biographies/CVs and work samples as support material.
Describe what you are intending to do. Who are the key people involved? What are their roles and	Word count:

experience? Where will your project take place? What are the key dates and milestones? * Must be no more than 1000 words.

Ensure there is enough detail to give a complete picture about how this opportunity directly relates to your professional development. For example: Key dates might include workshops, mentor sessions, residency dates, confirmed itinerary, confirmation of schedule meetings with relevant people etc. Make sure your key dates are achievable. Is your project enterprising or innovative? You are required to attach biographies/CVs of key people as support material.

How will this project contribute to your professional development? What outcomes are you looking to achieve? How will you show your outcomes have been achieved? *

Word count:

Must be no more than 800 words.

For example: How will this project build on your previous work or impact your career and practice? How does your project meet the objectives of the City of Gold Coast Culture Strategy 2023? Do you have an evaluation or feedback framework for your project? Have you detailed the skills you will acquire?

Is there anything else you would like to tell us about the project?

Word count:

Must be no more than 350 words.

Budget

Project Budget

List ALL of your project income (cash and in-kind), and your RADF funding request in the left hand Income column. Note: RADF will not support 100% of the cost of your project - you must show other income in your budget (cash or in-kind).

Income might include ticket sales, merchandise, bar sales, grants, sponsorship, donations, fundraising, your own contribution, product sales.

List ALL of your project costs in the right hand Expenditure column (including in-kind).

Expenditure might include salaries, wages, fees, allowances, production costs, venue, promotion, documentation, marketing and administration costs.

NOTE: Your Total Income and Total Expenditure must balance.

You will provide a further breakdown of how you will specifically allocate your requested RADF funding in the section below: *RADF Funding Expenditure*.

If you need to add more lines please click the *Add More* button located at the bottom right corner of the budget.

income	\$	Expenditure	\$
	Must be a whole dollar		Must be a whole dollar
	amount (no cents).		amount (no cents).
RADF Funding (this	\$		\$
funding request)			

\$	\$
\$	\$
\$	\$
\$	\$
\$	\$
\$	\$
\$	\$
\$	\$
\$	\$

Budget Totals

Total Income Amount	Total Expenditure Amount
\$	\$
This number/amount is calculated.	This number/amount is calculate

RADF Funding Expenditure

List the items that you will be allocating your RADF funding to, and the amount. For example: If you have requested \$5,000 in RADF funding, the total of this table will be \$5,000. You are only outlining here what you plan to spend the RADF funding component on.

This list should add up to the 'Total RADF funding request' in the Project Summary section of this application.

NOTE: There are some items or activities that RADF does not support. See the 'What RADF will not support' section in the <u>Guidelines</u>.

If you need to add more lines please click the *Add More* button located at the bottom right of the table.

RADF Expenditure	\$					
	Must be a whole dollar amount (no cents).					
	\$					
	\$					
	\$					
	\$					
	\$					
	\$					
	\$					
_	\$					
	\$					
	\$					

RADF Expenditure Total

Total RADF Expenditure Amount

\$
This number/amount is calculated.

Budget Notes

Add explanations or additional detail as required

Word count:

For example: Include information on whether any of your income is confirmed. Provide more detail on any in-kind income.

Support Material

* indicates a required field

The following is **required** support material:

- Biography/CV for all key personnel, including yourself (max. half page per person) and written confirmation of their participation / interest.
- Up to three letters of support from your partners, individuals or organisations relevant to your project.
- Up to five samples of previous work. Samples should be relevant to your project.
- For proposals involving Aboriginal, Torres Straight Islander or culturally and linguistically diverse peoples, people with disability, children and young people, attach evidence that you have followed the required protocols to obtain support and confirmation of involvement from relevant communities and organisations.
- For proposals requesting support towards urban art (mural) projects, you must include a letter of consent for the mural from the property owner.
- Quotes for significant budget items.

For information on other support material to strengthen your application, refer to the <u>RADF</u> <u>Important Information for Applicants and FAQ's</u>. Where applicable to your project this could include:

- written confirmation and evidence of interest from partners (e.g. venues, events, organisations)
- confirmation of significant partnerships
- itinerary of travel or tour arrangements
- evidence of demand for your project
- marketing plan.

Attachments

You need to allow enough time for each file to upload before trying to attach another file. Files can be up to 25MB each however, we recommend keeping files to a maximum of 5MB each. The larger the file, the longer the upload time.

If you encounter difficulties uploading a document, contact the **RADF Liaison Officer** on 5581 6075 or radf@goldcoast.gld.gov.au.

Suitable formats to upload include JPEG, MP3, MP4, MPEG Video, PDF, Word files. You can also insert weblinks to your material.

Biography/CVs and confirmations *	Attach a file:
	This is required support material. Max. 5 pages total.
Letters of Support *	Attach a file:
	This is required support material. Max. 3 letters of support.
Work samples *	Attach a file:
	This is required support material. Max. 5 work samples. See also web-links below
Quotes *	Attach a file:
	This is required support material. Upload quotes for RADF requested expenses.
Other required support	Attach a file:
material	See required support material section above.
Optional support	Attach a file:
material	For example: venue confirmations, key partner confirmations, itineraries, quotes, marketing plan. Max. 5 pages.
Weblink 1	
	Include any passwords required
Weblink 2	
	Include any passwords required
Weblink 3	
	Include any passwords required

Certification

I certify that:

• I have read and I / my organisation / my collective will abide by the City of Gold Coast Regional Arts Development Fund <u>Activate Small Grants Guidelines</u>.

^{*} indicates a required field

- The statements in this application are true and correct to the best of my knowledge, information and belief.
- The supporting material is my own work or the work of the artists named in this application.
- I will obtain all approvals, permits and other authorisations necessary to undertake the Project.
- I acknowledge that, if I am successful, information in this application will form part of my funding agreement with the Council of the City of Gold Coast.
- I consent to information provided in this application being used for training, systems testing or process improvement purposes by the City of Gold Coast.
- I give permission for City of Gold Coast to verify funding requested from other funding agencies in support of this project, and to provide information in this application to those funding agencies for this purpose.
- I give permission for City of Gold Coast to forward my application to the most appropriate industry experts.
- If this application is approved, I consent to the media, Queensland's State MPs and City of Gold Coast Councillors being given information about the funded project and I understand I may be contacted directly by them.
- If this application is approved, I consent to information about the funded project and the amount of funding received being published on City of Gold Coast's/Arts Queensland's website and/or the Queensland Government Open Data Portal.

I agree *	○ Yes	
Name *	First Name	Last Name
		tives this person warrants they have the alf of the organisation/collective
Position		
	E.G. Director, CEO, Chai	r
Date *		
	Must be a date.	

BEFORE YOU SUBMIT: CHECK YOUR PROJECT START DATE IN THE PROJECT SUMMARY SECTION OF THIS FORM!

If your project start date is less than 8 weeks from the date you submit this application it will NOT be eligible and will NOT be assessed.

Feedback to us

Υo	ur t	eedb	ack	IS	val	uak	le	and	he	lps	us	to	ımı	orc	ve	the	pr	og	ran	n.
----	------	------	-----	----	-----	-----	----	-----	----	-----	----	----	-----	-----	----	-----	----	----	-----	----

Where did you hear	☐ City of Gold Coast's Arts & Culture eNewsletter
about the RADF	☐ City of Gold Coast's Arts & Culture Facebook
Program?	☐ City of Gold Coast's website
_	☐ City of Gold Coast's Calling Young Artists Campaign

Form Preview

	 □ Word of mouth □ Radio advertising □ Newspaper advertising □ Direct mail/email to your group □ Arts Queensland □ Street press □ Other: 				
How long did it take you to complete this application?					
Did you experience any difficulties in completing this application? If so,					
please let us know what they were.	Word count: Must be no more than 200 words. Your feedback is valuable and helps us improve the program.				
If you needed assistance with your application, where did you find it?	 □ Contacted the RADF Liaison Officer □ Contacted a City of Gold Coast Arts & Culture Officer □ City of Gold Coast website □ Online via the Smartygrants website help section □ Other: 				
Communication					
You may like to subscribe to our <u>Arts & Culture</u> mailing list for events, opportunities, announcements, funding programs and issues of interest to the arts, cultural and creative community.					
If you consent to receive communications in relation to opportunities from the City of Gold Coast Arts and Culture Team, please indicate your interest area/s.					
Interest area/s ☐ All interest areas ☐ Circus and Physical Theatre ☐ Community Cultural Developm ☐ Dance ☐ Literature ☐ Music	 □ New Media Arts and/or Film □ Professional Development Opportunities nent □ Public Art □ Theatre □ Urban Art □ Visual Art 				
Contact Us					
City of Gold Coast RADF Liaise Phone: 07 5581 6075 Email: radf@goldcoast.qld.gov.au					

Web: www.goldcoast.qld.gov.au